



# AUSTRALIAN KODÁLY CERTIFICATE COURSE

Adelaide, South Australia  
Block 1  
10th - 14th July 2023  
Block 2  
2nd - 6th October 2023

# AKC SA 2023



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[www.kodalysa.com](http://www.kodalysa.com)

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- ✓ Outstanding PD
- ✓ Scholarships Available



# AKC SA 2023

Thank you for your interest in the Australian Kodály  
Certificate (AKC) Course.

The AKC is the only Australian fully accredited and nationally recognised program of teacher training in the Kodály approach to music education.

The AKC was established some 20 years ago and during this time, hundreds of teachers have successfully completed the requirements.

The Course is normally completed over three years of part-time study.

The curriculum for the Certificate has been modelled on outstanding international Kodály programs and adapted to suit the needs of Australian educators. It is comprehensive, rigorous and involves a mixture of both hands-on (practical) and lecture-style tuition.

The curriculum for the course sets out a minimum of 60 contact hours of study at each level across Musicianship, Pedagogy, Practicum, Materials, Choir and Conducting.

We are also providing access to the levels courses in Early Years and Primary for beginners in offering Music Skills and Music Leadership as non accredited parts of the course.

Kodály South Australia offers the AKC as two intensive 5-day blocks during the term 2 and 3 school holidays. The time between the two blocks allows participants the chance to practice and complete assessment tasks.

This year, Brighton Secondary School provides participants with great facilities, close to the beach. Come and enjoy an exclusive opportunity to learn and network with other participants during the course. I encourage you to take advantage of this awe inspiring occasion for professional development right here in South Australia.

**Gaby Freer - Adelaide AKC Course Coordinator  
Kodály SA President**



# COURSE OVERVIEW

AKC Course participants undertake a total of 60 hours of study across the following subjects:

## MUSICIANSHIP (15 HOURS)

Enjoy singing and performing a range of musical works in a fun and supportive learning environment.

Develop your sight-reading, sightsinging, aural perception, theory and part-work skills through active music-making using the tools of the Kodály approach (moveable tonic sol-fa, rhythmic syllables and Curwen hand signs). Participants are invited to choose the class that best suits their musical needs and experience. Everyone is welcome - from beginners to experienced musicians

Foundational Music Skills and Leadership will be offered for beginners, but these subjects are not counted towards accreditation.



## PEDAGOGY (15 HOURS)

Learn new songs, games, dances and musical works to engage your students. Study strategies of curriculum design, teaching, planning and assessment appropriate for delivery of a sequential and developmental music program. Knowledge and skills gained in this course will support teachers in meeting the requirements of the Australian curriculum and Early Years Learning Framework. Participants will choose to specialise in one of three streams: Early Childhood, Primary or Secondary Music Education.

## PRACTICUM (5 HOURS)

Engage in practical micro-teaching experiences of the skills and concepts studied in Pedagogy. Reflective practice is encouraged through a supportive peer-learning environment where participants take on the role of both teacher and student

## CULTURAL MATERIALS (5 HOURS)

Learn, collect and analyse the folk music of Australia and other nations to determine suitability for pedagogical processes outlined in pedagogy, and the use of this material in a developmental music program.

[CLICK HERE FOR MORE INFORMATION ON THE AKC COURSE CURRICULUM](#)



## CHOIR (10 HOURS)

The course choir is an opportunity to perform quality choral music. Daily rehearsals featuring rehearsal strategies and warm-ups that can be readily applied in your own teaching context.

## CONDUCTING (10 HOURS)

Learn about rehearsal strategies, repertoire and conducting techniques through active music-making and conducting the class (vocal) ensemble. Taught by experienced conductors, participants will have the freedom to choose the class that best suits their teaching context and musical need. Early Years participants will do a research project instead of Conducting.

## COURSE INFORMATION

Courses are held over two blocks in school holidays of term 2 and 3.

Early Childhood, Primary and Secondary music education streams of the AKC Course will be offered in 2023

Participants must complete the full 10 days to be awarded their levels certificate

Candidates attending the new entry course 'Foundational Music Skills and Leadership' instead of Musicianship 1/Conducting 1 will receive a partial certificate.

For information on  
POSTGRADUATE RECOGNITION  
[CLICK HERE](#)



## DAILY TIME

8:30am - 4:30pm



## DATES

Block 1

Monday 10th - Friday 14th  
July

Block 2

Monday 2nd - Friday 6th  
October

NB Course begins on public holiday

## VENUE

Brighton Secondary School  
Music Centre

## LEVELS AVAILABLE

Early Childhood Music Education  
Level 2 & 3

Primary Music Education  
Level 1 /2/3

Secondary Education  
Level 1 & 2



Each level incorporates the study of Musicianship, Pedagogy, Practicum, Choir, Cultural Materials and Conducting.

Successful completion of Level 1 will allow participants to complete Level 2 and Level 3 in subsequent years to fulfil the requirements of the Australian Kodály Certificate. Please note that Level 3 Early years and Level 1 Primary is the same course.



**BRIGHTON**  
SECONDARY SCHOOL





## DAILY TIME TABLE

Musicianship

8.30 am - 10.00 am

Morning Tea (provided)

Pedagogy, Practicum  
and Cultural Materials

10.30 am - 1.00 pm

Lunch (provided)

Choir

2.00 pm - 3.00 pm

Afternoon Break

Conducting/  
Research Project (EY)

3.15 pm - 4.30 pm

## COURSE FEES

ASSESSMENT PRICES

FULL COURSE

Early Bird Assessment Price

\$1450 (Paid by 12 May 2023)

Standard Assessment Price

\$1550 (Paid by 1 July 2023)

AUDIT PRICES - FULL COURSE

Early Bird Audit Price

\$1250 (Paid by 12 May 2023)

Standard Audit Price

\$1350 (Paid by 1 July 2023)

TERTIARY STUDENT

PRICE FULLCOURSE

Early Bird Student Price

\$870 (Paid by 12 May 2023)

Standard Student Price

\$920 (Paid by 1 July 2023)

SINGLE SUBJECT PRICE

Musicianship, Conducting OR Choir

\$320 (Paid by 1 July 2023)

Pedagogy, Cultural Materials and  
Practicum

\$640 (Paid by 1 July 2023)

For all Single Subject enrolments and  
option of daily observation email:

[akcsa@kodaly.org.au](mailto:akcsa@kodaly.org.au)



## DEPARTMENT FOR EDUCATION FUNDED PLACES

Music Education Strategy are funding  
some places for government teachers  
and educators.

Applications are open and can be found  
at this link.

Payment Options

Payment plans and split  
employer/employee

payments for course registrations are  
available. Please contact us on  
[akcsa@kodaly.org.au](mailto:akcsa@kodaly.org.au)



# HOUSE KEEPING

## PRACTISE AND HOMEWORK

Participants are advised that they will need to allocate time for completion of practical and written tasks throughout the course. Some tasks may be completed between teaching blocks. It is strongly recommended that participants obtain access to a piano/keyboard.

Limited teaching rooms will be available at Brighton Senior School from 8:00 am before the start of classes, and close at 5.15 pm each day.

## CATERING

To support full course participants, delicious morning tea and lunch will be provided each day. Dietary requirements should be advised during registration. Tea/coffee will be provided throughout the day. Please bring your own water bottle and/or reusable coffee cup.



## TEXTBOOKS

Required textbooks will be available from [www.soundthinkingaustralia.com](http://www.soundthinkingaustralia.com). Required textbooks will need to be purchased prior to the course commencing. Once you are registered, we will email you the required books for your course. Participants will also need an A440 tuning fork.

## FINAL SHOWCASE

The Australian Kodály Certificate Course concludes with a "Final Showcase" at Brighton Secondary School starting at 4:00 pm on Friday 7 October 2023. The showcase will feature participants from across all subjects and the Course Choir. All participants are expected to attend the showcase. Certificates will be distributed at the conclusion of the showcase

## Dr James Cuskelly OAM



Secondary 1  
pedagogy, materials,  
practicum  
musicianship, conducting

James is music teacher at St Joseph's School (Stanthorpe), Immediate Past President of the International Kodály Society, Director of the Summer School Music Program, Director of the Cuskelly College of Music, and Adjunct Professor at the University of Queensland (School of Education)

James has a very broad base in education, having taught in Kindergarten, pre-school, primary and secondary classrooms as well as in tertiary institutions since 1987. His passion for music, and his ability to enthuse and bring about effective learning in students across all ages or abilities, is internationally recognized.

James is committed to teacher training in music education, and consequently, is frequently asked to lead teacher in-service programs and workshops in a variety of teacher training programs including Australia, Malaysia, Scotland, England, Hungary, South Africa and New Zealand. Dr Cuskelly was awarded the Medal of the Order of Australia (OAM) for service to music education in The Queen's Birthday 2018 Honours List.

## Maree Hennessey (USA)

Maree oversees the renowned Masters in Music Education (Kodály) program at Holy Names University in San Francisco USA. Maree has worked in music education across sectors and age groups - in early childhood, school, university and community settings.

She is involved in teacher training in California, Australia, New Zealand and Asia.

Maree has been instrumental in the development of curriculum materials and resources designed to assist teachers in the implementation of effective music programs in schools universally. She enjoys working in mixed ability contexts when developing musicianship and has particular expertise and commitment to teacher development.

Primary 2  
Pedagogy  
Materials  
Practicum  
Musicianship



## Lucinda Geoghegan (Scotland)

Early Years 2  
Pedagogy  
Materials  
Practicum  
Musicianship



Lucinda Geoghegan graduated in music from the University of Edinburgh in 1982, completed a postgraduate teaching qualification at Moray House College of Education and trained with the Kodály Institute of Britain where she gained an Advanced Diploma in musicianship with Distinction. She worked as a secondary music teacher in Edinburgh before deciding to specialise in Primary and Early Years Music Education. She was also member of staff with the Royal Scottish National Orchestra Junior Chorus for 16 years and was Director of the NYCOS West Lothian Choir for 8 years. She is currently a theory and musicianship lecturer at the Royal Conservatoire of Scotland working in both the Senior and Junior departments and in addition since 2011 has been delivering and assessing RCS accredited modules in Kodály Philosophy to external students. She is a regular tutor, member of the Trustees and Chair of Education for the British Kodály Academy and in 2017 Lucinda was elected as a Director on the Board of the International Kodály Society. Lucinda is Creative Learning Director for NYCOS and her work involves Staff Development training across Britain presenting workshops on Kodály musicianship and methodology. Lucinda is a guest lecturer on the summer and yearly courses at the Kodály Institute in Kecskemét, Hungary and in addition has delivered workshops in Ireland, Germany, Holland, Singapore, Indonesia, Malaysia, Thailand, Taiwan, Turkey, Australia, Canada and USA.

## Tess Laird



Primary 3  
pedagogy, materials,  
practicum  
musicianship, conducting

Tess Laird has been a music specialist for 33 years and holds a Masters in Music Studies from the University of Queensland. She is an accredited lecturer for the Australian Kodály Certificate, is on the Education Committee of the Kodály Music Education Institute of Australia, and has been awarded Honorary Life Membership with this organisation. Tess has regularly provided professional development throughout Australia, and she presented at the International Kodály Symposia in Scotland, Canada and Malaysia. During her career, Tess has demonstrated a solid commitment to providing quality music education in state schools, Tess has worked on compiling a series of pentatonic exercises on an interactive audio CD called "Purely Pentatonic". Tess has conducted various community choirs and ensembles in Toowoomba, and has a special interest in a cappella jazz performance and aural pedagogy. .

## Jason Boron

Jason Boron is a Lecturer in Music Education at Edith Cowan University in Western Australia. He is an experienced music educator having taught in early childhood, primary, secondary and tertiary settings. Jason is currently National President of Kodály Australia, Vice-Chairperson of the Australian Society for Music Education (WA Chapter) and coordinates the Australian Kodály Certificate Course offered through ECU. He is a regular presenter of papers and workshops at local, national and international conferences. Jason is a past recipient of the Sároltá Kodály Scholarship awarded by the International Kodály Society and holds a Master of Arts in Kodály Pedagogy from the Liszt Academy of Music in Hungary. In 2020, he was awarded the ECU Vice-Chancellor's Staff Excellence Award for Innovative Teaching. Jason is an inspiring lecturer and is forging the way in offering new entry level Foundational Music Skills and Leadership musicianship and conducting stream.

Primary 1  
Early Years 3  
Pedagogy  
Materials  
Practicum  
Musicianship



## Rosalie Scott



Secondary 2  
Pedagogy  
Materials  
Practicum  
Musicianship

Rosalie Scott is an experienced music teacher with over 15 years in the classroom teaching students from three years of age through to adults. A member of the Kodály WA Management Committee since its inception, Rosalie is passionate about sharing Kodály's philosophy with colleagues and students alike. She is currently working in regional Western Australia at John Paul College and the International School of Music, Kalgoorlie. An Australian Kodály Certificate accredited lecturer in Primary and Secondary Music Pedagogy with an interest in the transformational power of Music Education, Rosalie welcomes every opportunity to engage with colleagues in sharing ideas and expertise across all areas of Music Education. Rosalie has just commenced study of Masters in Education (Research) at Edith Cowan University.



# Stephanie Eaton

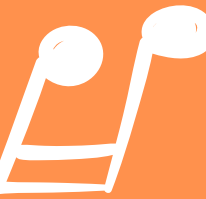
Musicianship  
Conducting  
Choir



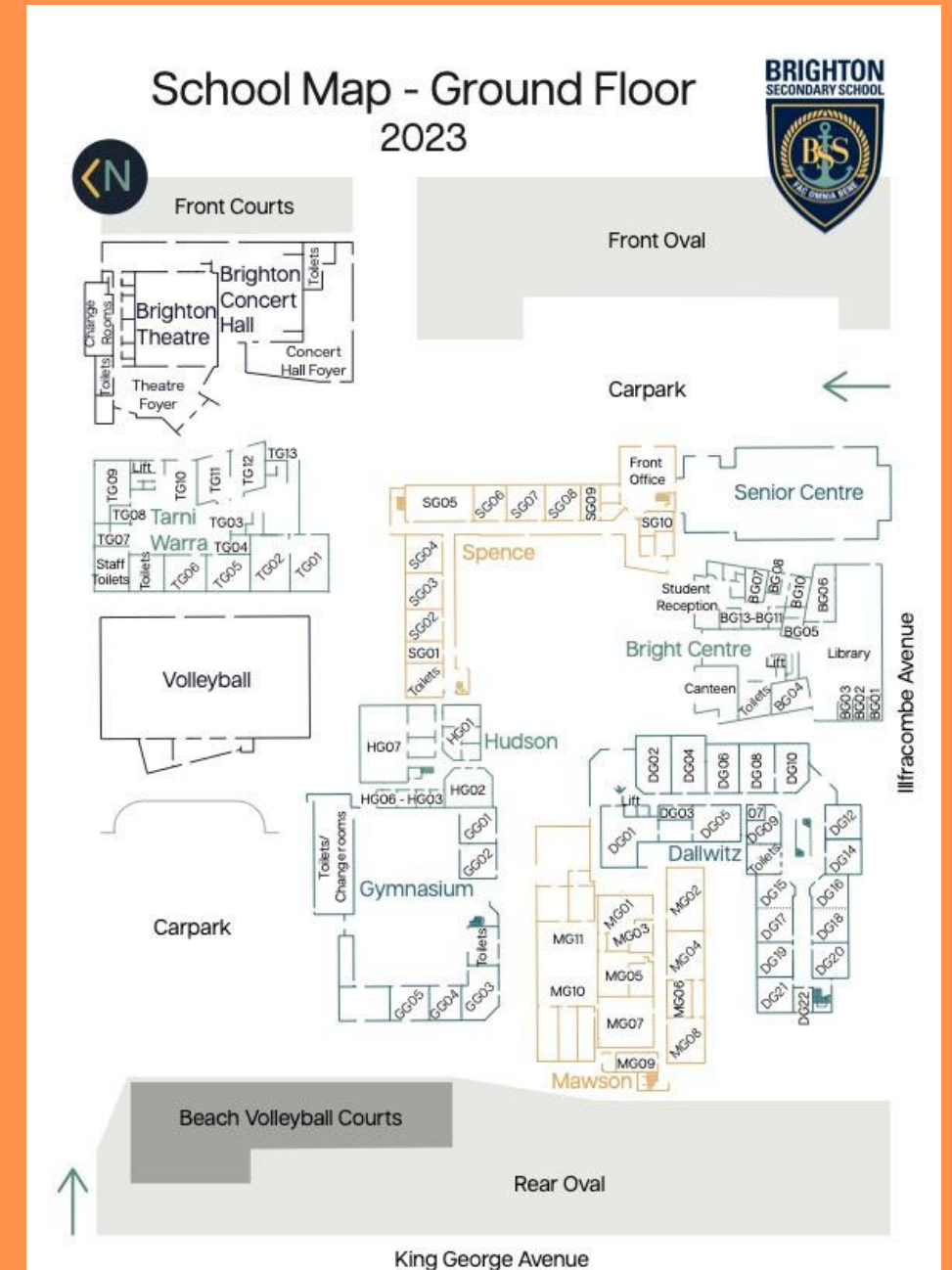
Stephanie Eaton is a highly accomplished musician and educator with a background in choral conducting, piano performance, and accompanying. She performs as a chorister with several choirs, including Fusion and Aurora, and has extensive experience in music education, working at Brisbane Girls Grammar School and Seymour College. Stephanie holds the Australian Kodály Certificate and is a lecturer for the AKC, Vice-President of the Kodály National Council and the Kodály SA branch and was recognized for her contributions to Kodály music education in 2021 with the Outstanding Service to Kodály SA award. Stephanie is the Musicianship tutor for the choirs at Young Adelaide Voices, as well as directing the new Community Choir and teaching Conducting classes for the YAV community. She will also commence the inaugural Educators Choir for SA through Kodály SA. Stephanie is passionate about music education and believes music is an integral part of being human. She focusses on motivating and engaging students and singers through a Kodály-inspired approach with the use of singing as a joy for human expression and a tool for learning. Stephanie is well-known for designing creative music experiences that challenge both the mind and body to achieve a higher level of musical skill and to connect community groups with the love of music through choral music.

# Venue

## Brighton Senior School, Brighton SA



Coffee and tea, morning tea and lunch are provided as part of your registration fee. Please bring water and a keep cup. Kódaly SA are so grateful to Brighton Secondary School for the use of their outstanding facilities. Parking is available on site.





## ENROLMENT AND REGISTRATION for

Department for Education  
Preschool, Primary and  
High School Teachers.

The Music Education Strategy  
is offering  
fully funded places  
Access also for people with  
limited  
musical knowledge  
Applications are open now  
[click here](#)

**Music Education  
Strategy 2019-2029**

## Margaret Lange OAM Scholarship

The Margaret Lange OAM  
Scholarship for 2023 will be  
awarded to two  
recipients @ \$500  
each towards  
registration cost

Please check the website for  
eligibility and how to apply.

[www.kodalysa.com](http://www.kodalysa.com)



## Student Scholarships

Kodály SA is offering  
two student  
scholarships @ \$500  
towards registration  
cost

Please apply via  
website  
[www.kodalysa.com](http://www.kodalysa.com)



## ENROL AND REGISTER MEMBERSHIP

AKC Course participants are required to be members of Kodály Australia.

Participants can join online [CLICK HERE](#)

Register NOW!  
Early Childhood Music Education Level 2 & 3  
Primary Music Education Level 1 /2/3  
Secondary Music Education Level 1 & 2



## Terms and Conditions

All participants must register through Kodály SA online.

[CLICK HERE](#) for registration

Department for Education teachers must apply online via Music Education Strategy to access fully funded place .

To receive EARLY BIRD discounted rates, registration must be PAID in full by the indicated dates.

STANDARD registration closes Saturday 1 July 2023. Registration after this date is not guaranteed and may incur extra costs.

To qualify for the TERTIARY STUDENT rate, you must be enrolled in full-time tertiary study at the time of course. Proof of enrolment will be required when you join as a Kodály Member.

Full Registration includes tuition and assessment in all subjects

## Terms and Conditions

Full course participants who successfully complete all subjects can apply for credit towards the Australian Kodály Certificate.

Morning tea, lunch and afternoon tea are provided each day.

Audit Registration includes tuition in all Course subjects but does not allow for assessment and credit towards the Australian Kodály Certificate.

Single-subject Registrations do not include catering. Please contact us if you would like to pre-order lunch each day.

Single-subject: Musicianship and Choir enrolments operate across the full course.

Single-subject: Conducting enrolments include 9 conducting sessions and conclude on Thursday 5 October 2023.

Daily visitors passes are also available.  
**Each Levels Course will only run if there is a minimum of participants**